Visual Arts

AFA Visual Arts

The Visual Arts program offers students a solid foundation for advanced study in the areas of Studio Art (Drawing, Painting, Sculpture, Ceramics), Art Education, Art History and Art Therapy. Students develop an understanding of the visual arts through the intensive study of technique, history, theory, concept and hands-on approaches in studio work, and may take studio electives in a variety of media. The Visual Arts curriculum is designed for transfer into BFA and B.A. degree programs in Fine Arts, Art Education, Art Therapy, Art History, Photography, Design and Graphic Design at four-year colleges, universities, schools of design and institutes of art.

If you are considering a career in teaching, please read about the Teacher Education Specialization in Visual Arts (https://www.ccm.edu/academics/divdep/liberal-arts/department-of-art-and-design/visual-arts-education-specialization) at CCM.

Articulation Agreements

Students should check with the Transfer Office about articulation agreements with this program.

For more information, visit the Visual Arts (http://www.ccm.edu/academics/divdep/department-of-art-and-design/visual-arts) website.

Degrees

AFA Visual Arts

(P4140)

General Education Foundation

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<td>ENG-111</td>
<td>English Composition I</td>
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<td>ENG-112</td>
<td>English Composition II</td>
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<td>or COM-108</td>
<td>Speech Fundamentals</td>
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<td>MAT-120</td>
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<td>or SOC-120</td>
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General Education Courses

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<td>ART-123</td>
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<td>ART-124</td>
<td>Figure Drawing</td>
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Visual Arts Core

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Course Credits

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<td>ART-228</td>
<td>Sculpture I</td>
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<td>ART-241</td>
<td>Ceramics I</td>
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<td>ART-230</td>
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<td>Visual Arts Electives</td>
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<tr>
<td>IMG-101</td>
<td>Introduction to Computer Generated Art</td>
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Visual Arts Core Credits

37

Total Credits

60

Faculty

Nieves Gruneiro-Roadcap
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Courses

ART-114. Contemporary Art. 3 Credits.
LECT 3 hrs
Contemporary Art launches with a review of 19th and 20th century art and then brings students to the here and now, the art and the artists of today. In lectures, multimedia presentations and field experiences, students are exposed to the pluralism of the new global art world.

ART-116. American Art. 3 Credits.
LECT 3 hrs
A survey and overview of the development of visual art traditions in America beginning with the colonization of the Americas and continuing through the Modern and Post-Modern periods. Arts, crafts and architecture are examined as well as Native American, African American, Hispanic and other cultural influences contributing to the development of a uniquely American experience and vision.
ART-122. Drawing I. 3 Credits.
LECT 2 hrs, LAB 3 hrs
In Drawing I, beginning art students learn the methods, materials and visual information needed to draw what we see. In small steps, students are led through a series of simple exercises designed to build competence and confidence. The diversity and complexity of the subjects drawn gradually grows along with students' drawing and visual skills. Students create a sketch book and a portfolio including still life drawings, landscape drawings, perspective drawings and portraiture. Materials used include pencil, charcoal, conte crayon and ink.

Additional Fees: Course fee applies.

ART-123. Drawing II. 3 Credits.
LECT 2 hrs, LAB 3 hrs
Drawing II is an intermediate-level drawing course designed for students who wish to build upon the skills and knowledge acquired in ART-122 Drawing I. Students explore a wide range of tools, mediums and surfaces. Larger scale drawings, the introduction of color in drawing and experimentation with subjects and visual space are encouraged. Drawing II also includes a study of basic anatomy for artists and an introduction to drawing from live nude models, both male and female. By semester end, successful students will have created a sketch book and diverse portfolio of competent and expressive drawings that complement student portfolios begun in ART-122 Drawing I.

Prerequisites: ART-122
Additional Fees: Course fee applies.

ART-124. Figure Drawing. 3 Credits.
LECT 2 hrs, LAB 3 hrs
In Figure Drawing, student artists draw from live nude models, both male and female, study in-depth anatomy for artists and explore a variety of methods and materials to create expressive drawings of the human figure. By the end of the semester, successful students will have created a wide selection of figure drawings to support the drawing portfolio begun in Drawing I and continued in Drawing II.

Prerequisites: ART-122, ART-123
Additional Fees: Course fee applies.

ART-130. Two Dimensional Design. 3 Credits.
LECT 2 hrs, LAB 3 hrs
In Two Dimensional Design, students learn, through lectures, multimedia presentations, and simple drawing, painting and collage projects, how to control and compose visual elements on a two-dimensional plane. These visual elements include line, shape, light, texture, scale and a brief introduction to color applied on two-dimensional surfaces such as paper, board and canvas-board. Student artists who successfully complete this course will have a solid initial portfolio and the fundamental knowledge and basic skills needed to create better, more effective photographs, drawings, paintings, prints, illustrations, designs and graphic designs.

Additional Fees: Course fee applies.

ART-131. Color Theory. 3 Credits.
LECT 2 hrs, LAB 3 hrs
In Color Theory students learn, through lectures, multimedia presentations and assigned projects using a variety of art mediums, how color affects the human eye, mind, body and spirit. Students who successfully complete this course will add a strong body of artwork that exhibits a working knowledge of color theory and its application in the visual arts, adding to the initial portfolio of artwork created in Drawing I and Two Dimensional Design.

Prerequisites: ART-122, ART-130
Additional Fees: Course fee applies.

ART-132. Three Dimensional Design. 3 Credits.
LECT 2 hrs, LAB 3 hrs
In Three Dimensional Design, students, through lectures, multimedia presentations and assigned projects using a variety of materials and the basic aspects of planning, sketching and modeling, learn to understand and control the visual and physical forces inherent in the creation of three-dimensional objects. Students who successfully complete this course will add a body of three-dimensional art work to their portfolios. Student artists will also possess the fundamental knowledge and basic skills needed to pursue further studies in sculpture, ceramics, design (product, industrial, interior, fashion) and architecture.

Prerequisites: ART-122, ART-130
Additional Fees: Course fee applies.

ART-133. Art History I. 3 Credits.
LECT 3 hrs
Art History I is a global survey of the major developments in painting, sculpture and architecture from the cave art of prehistory through the art of Africa, the Near East, South and South East Asia, Korea, China, Japan, Egypt, Greece and Rome, through the Gothic in Europe. Students explore, through lectures, multimedia presentations and a field experience at major art museums, the social, technological and spiritual changes that influenced the evolution of subjects, styles and ideas expressed in early art.

ART-134. Art History II. 3 Credits.
LECT 3 hrs
Art History II explores the significant developments in painting, sculpture and architecture from the High Renaissance to the art of the late 20th century, and the art of Africa and the Americas. Political, religious, scientific, industrial and technological revolutions are mirrored in the powerful and dramatic changes that take place in the art world. Through lecture, visual presentations and a field experience, students discover important stylistic movements of the last half-millennium from around the world.

ART-135. Art Appreciation. 3 Credits.
LECT 3 hrs
Art Appreciation will introduce students to the creative processes and techniques used in the diverse media of the visual arts. Through the study and analysis of artworks, students are introduced to visual literacy principles to examine and understand historical, global, economic, cultural and conceptual contexts. Students will correlate the arts with a general history of culture, develop a multicultural perspective of the arts, and learn to understand its application to our contemporary visual culture and its uses. Students will discover the human impulse to create art, and how artistic expression addresses universal humanistic themes.
ART-219. Painting I. 3 Credits.
LECT 2 hrs, LAB 3 hrs
Painting I introduces students to the technical, formal and creative aspects of painting in either oil or acrylic paint. Student artists work with diverse subject matter and explore a variety of methods, tools and materials.
Prerequisites: ART-122, ART-130, ART-131
Additional Fees: Course fee applies.

ART-220. Painting II. 3 Credits.
LECT 2 hrs, LAB 3 hrs
Painting II advances students in the technical, formal and creative aspects of painting in either oil or acrylic paint. Student artists work with diverse subject matter and explore a variety of methods, tools and materials.
Prerequisites: ART-219
Additional Fees: Course fee applies.

ART-228. Sculpture I. 3 Credits.
LECT 2 hrs, LAB 3 hrs
In Sculpture I, students explore space and form, and three-dimensional media in the creation of expressive sculptural objects. Students model, carve and construct in a variety of media such as clay, plaster, stone, wood, metal and paper.
Prerequisites: ART-122, ART-130, ART-131, ART-132
Additional Fees: Course fee applies.

ART-229. Sculpture II. 3 Credits.
LECT 2 hrs, LAB 3 hrs
Sculpture II builds on the basic skills acquired in prerequisite courses and Sculpture I. Sculpture II is an extension of Sculpture I with a greater emphasis on originality and personal style and self-expression. Student artists continue to develop their understanding of the human figure, form and of the media and techniques by which to represent them.
Prerequisites: ART-228
Additional Fees: Course fee applies.

ART-230. Portfolio and Presentation. 3 Credits.
LECT 2 hrs, LAB 1 hr
Portfolio and Presentation guides students in the selection of artworks appropriate to include in final portfolios. Students improve, restore, repair or complete any work necessary to the portfolio. Students assemble, collate and document all work in physical and digital forms in preparation for submission to targeted transfer institutions, galleries, museums or prospective employers or clients. Students create written documents including resumes, cover letters and biographies to support professional activities. A final art exhibition and formal presentation of the portfolio and supporting materials are required.
Prerequisites: ART-122, ART-130, ART-131 and ART-132
Additional Fees: Course fee applies.

ART-233. Independent Study I. 1 Credit.
LECT 1 hr
Course study designed with a faculty advisor. The student is responsible for developing a statement of goals and objectives and submitting proposed projects.
Prerequisites: Permission of department chair
Additional Fees: Course fee applies.

ART-234. Independent Study II. 2 Credits.
LECT 2 hrs
A project designed with a faculty advisor. The student is responsible for developing a statement of goals and objectives, maintaining a weekly log and submitting a summary project.
Prerequisites: Permission of department chair
Additional Fees: Course fee applies.

ART-237. Watercolor Painting. 3 Credits.
LECT 1 hr, LAB 4 hrs
In this course, students learn, through demonstration and experience, how to paint using the expressive medium of watercolor. Students create still life, landscape, figurative and abstract paintings. Students who successfully complete this course will have a portfolio of watercolor paintings and the fundamental knowledge and basic skills needed to effectively use the medium.

ART-238. Independent Study III. 3 Credits.
LECT 3 hrs
A project designed with a faculty advisor. The student is responsible for developing a statement of goals and objectives, maintaining a weekly log and submitting a summary project.
Prerequisites: Permission of department chair
Additional Fees: Course fee applies.

ART-241. Ceramics I. 3 Credits.
LECT 2 hrs, LAB 3 hrs
The study and practice of ceramics. Emphasis is placed on contemporary American techniques.
Additional Fees: Course fee applies.

ART-242. Ceramics II. 3 Credits.
LECT 2 hrs, LAB 3 hrs
The study and practice of ceramics. Emphasis is placed on producing finished ceramic artworks.
Prerequisites: ART-241
Additional Fees: Course fee applies.

ART-250. Beginning Glassblowing I. 3 Credits.
LECT 2 hrs, LAB 1 hr
This course provides a basic introduction to hot glassblowing. Through a series of lectures, demonstrations and exercises students will be introduced to a variety of techniques used to produce functional and artistic glass objects. Students will be introduced to the history of glassmaking and its development to contemporary equipment and practice.
Additional Fees: Course fee applies.

ART-251. Intermediate Glassblowing. 3 Credits.
LECT 2 hrs, LAB 1 hr
This course provides advanced topics in hot glassblowing. It condenses years of knowledge into a series of explanations, demonstrations and exercises. Students will continue their knowledge of various methods and techniques giving them the experience to create both functional and artistic glass objects. Students will be briefed in advanced techniques of glass making as it relates to contemporary equipment and practice.
Prerequisites: ART-250
Additional Fees: Course fee applies.

ART-291. Special Topics in Art. 3 Credits.
LECT 2 hrs, LAB 3 hrs
Studio work in selected topics or issues in art.
Additional Fees: Course fee applies.
ART-292. Special Topics in Art. 3 Credits.
LECT 1 hr, LAB 4 hrs
Studio work in selected topics or issues in art.
Additional Fees: Course fee applies.