

# Dance

The Associate of Fine Arts (AFA) degree in Dance focuses on developing an understanding of the subject through the study of technique, history, theory, and performance. The program focuses on intensive technical training and artistic development, and is designed to provide students with the competencies necessary to achieve seamless articulation into a Bachelor of Fine Arts program.

For more information, visit the [Dance](#) website.

## Articulation Agreements

Students should check with the Transfer Office about articulation agreements with this program.

## Degrees

### AFA Dance

(P4170)

#### General Education Foundation

Communication		6
ENG-111	English Composition I	
ENG-112	English Composition II	
Math-Science		8
MAT-120	Mathematics for Liberal Arts	
BIO-133	Human Biology	
Humanities		3
DAN-112	Dance Appreciation	
General Education Electives		6
Diversity Elective		
General Education Elective		
General Education Foundation Credits		23
<b>Dance Core</b>		
DAN-137	Ballet I	2
DAN-138	Ballet II	2
DAN-211	Intermediate Ballet	3
DAN-212	Advanced Ballet	3
DAN-134	Dance History	3
DAN-135	Dance Theater Workshop	1
DAN-136	Dance Theatre Workshop II	1
DAN-220	Dance Theatre Workshop III	1
DAN-222	Dance Theatre Workshop IV	1
DAN-141	Modern Dance I	2
DAN-142	Modern Dance II	2
DAN-216	Intermediate Modern Dance	3
DAN-217	Advanced Modern Dance	3
DAN-224	Choreography I	3
DAN-226	Choreography II	3
HES-211	Kinesiology	3
Dance Elective		1
Dance Core Credits		37

**Total Credits** 60

## Faculty

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## Courses

### DAN-111. Introduction to Dance. 1 Credit.

LAB 2 hrs

This course is for the student with little or no movement experience and is designed as an introduction to dance as an art form. Foundational techniques of ballet, modern and jazz dance are taught with specific attention to developing awareness of proper anatomical alignment. Dance history, terminology and injury prevention are also integrated into the coursework. This course is open to non-dance majors as well as dance majors.

**Additional Fees:** Course fee applies.

### DAN-112. Dance Appreciation. 3 Credits.

LECT 3 hrs

This course is designed for any student wishing to gain knowledge of the contemporary dance world and its relation to the other arts. Personalities, companies, productions, etc. are explored in the mediums of ballet, modern and musical theatre. Present and future trends in the dance world are emphasized through lectures, videos and live concerts. This is a non-movement lecture course; written assignments and exams are given and attendance at concerts is required.

### DAN-117. Introduction to Ballet. 1 Credit.

LAB 2 hrs

This course is for the student with little or no movement experience and is designed to develop the foundational technique of classical ballet. Specific attention is given to proper execution of barre exercises, anatomical alignment of specific muscle groups. Formal body positions, spatial directions and classical ballet terminology are taught. Discussion of ballet companies, significant ballet personalities and injury prevention are also integrated into the coursework. This course is open to non-dance majors as well as dance majors.

**Additional Fees:** Course fee applies.

### DAN-125. Jazz I. 1 Credit.

LAB 2 hrs

This course is for the student at a beginning experience level and is designed to introduce the jazz dance genre. Specific attention is given to exploring rhythms, body isolations and stylistic movements specific to jazz dance. The techniques of ballet and modern dance are integrated into the coursework and anatomical alignment is stressed for the purpose of injury prevention. This course is open to non-dance majors as well as dance majors.

**Additional Fees:** Course fee applies.

**DAN-126. Jazz II. 1 Credit.**

LAB 2 hrs

This course is for the student at an intermediate experience level and is a continuation of Jazz I. More advanced movements including greater intricacy and faster rhythms are taught. Students synthesize these movements into choreographed jazz dance sequences. Specific attention is given to the development of style and theatricality. This course is open to non-dance majors as well as dance majors.

**Prerequisites:** DAN-125 or permission of department chair

**Additional Fees:** Course fee applies.

**DAN-130. Tap Dance I. 1 Credit.**

LAB 2 hrs

This course is for students at a beginning experience level and is designed to introduce the tap dance genre. Specific attention is given to developing the skills necessary to articulately produce rhythmic sounds with the feet as well as the specific body carriage that accommodates rhythmic footwork. Classes include basic warm-up exercises and combinations along with lecture, demonstrations and videos. (Students need to provide their own tap shoes.) This course is open to non-dance majors as well as dance majors.

**Additional Fees:** Course fee applies.

**DAN-134. Dance History. 3 Credits.**

LECT 3 hrs

This course follows the historical development of dance from the movement of prehistoric humans to the theatrical dancing of the 21st century. Videos and examples of dance styles are used to exemplify the different periods of dance development. Written examinations, research papers, projects and attendance at dance concerts are required.

**Additional Fees:** Course fee applies.

**DAN-135. Dance Theater Workshop. 1 Credit.**

LAB 2 hrs

Dance Majors only. This course is designed for the student interested in dance production. The course involves publicity work, costuming, design, auditions, rehearsals and possible performance. Practical experience is gained by participating in concerts at County College of Morris, on stage and/or backstage.

**Prerequisites:** Permission of department chair

**Additional Fees:** Course fee applies.

**DAN-136. Dance Theatre Workshop II. 1 Credit.**

LAB 2 hrs

This class develops the student as a performer, choreographer and/or backstage production artist. It is a continuation of Dance Theatre Workshop I and serves as a vehicle for active participation in the County College of Morris Dance Theatre. Students earn credit by contributing to the productions through publicity work, budgeting, ticketing, programming, backstage lighting work and/or performing and presenting original student works.

**Prerequisites:** DAN-135, Dance majors only

**Additional Fees:** Course fee applies.

**DAN-137. Ballet I. 2 Credits.**

LAB 4 hrs

This course is for the student at a beginning experience level and is designed to develop the technical physical skills necessary for classical ballet. Specific attention is given to proper execution of barre and center exercises, anatomical alignment, and stretching and strengthening of specific muscle groups. Pirouettes, allegro jumping, transitional steps and ports de bras are taught. Formal body positions, spatial directions and classical ballet terminology are taught. Discussion of ballet companies, significant ballet personalities and injury prevention are also integrated into the coursework. Written and practical assignments are given. This course is open to non-dance majors as well as dance majors.

**Prerequisites:** Permission of department chair

**Additional Fees:** Course fee applies.

**DAN-138. Ballet II. 2 Credits.**

LAB 4 hrs

This course is for the student at a low intermediate level and is a continuation of Ballet I. It is designed to more fully develop the skills necessary for classical ballet. Continued emphasis is given to pirouettes, petit and grand allegro jumping as well as utilizing transitional steps in longer enchainment. Discussion of ballet companies, significant ballet personalities and injury prevention are also integrated into the coursework. Written and practical assignments are given. This course is open to non-dance majors as well as dance majors.

**Prerequisites:** DAN-137 or permission of department chair

**Additional Fees:** Course fee applies.

**DAN-141. Modern Dance I. 2 Credits.**

LAB 4 hrs

This course is for the student at a beginning experience level and is designed to develop the technical physical skills necessary for modern dance. The emphasis is on developing the body as an articulate instrument for expressing contemporary art through dance. Specific attention is given to the movements of the spine, arms and legs while maintaining anatomical alignment. Stationary floor exercises, movement phrases across the floor and movement improvisation are given. Discussion of modern dance companies, significant modern dance personalities and injury prevention are also integrated into the coursework. Written and practical assignments are given. This course is open to non-dance majors as well as dance majors.

**Additional Fees:** Course fee applies.

**DAN-142. Modern Dance II. 2 Credits.**

LAB 4 hrs

This course is for the student at a low intermediate experience level and is a continuation of Modern Dance I. Emphasis is on creative explorations of movement already learned. Specific attention is given to more advanced use of the spine and development of core muscle strength. Written and practical assignments are given. This course is open to non-dance majors as well as dance majors.

**Prerequisites:** DAN-141 or permission of department chair

**Additional Fees:** Course fee applies.

**DAN-146. Dance for Musical Theatre. 1 Credit.**

LAB 2 hrs

This course is ideal for any student interested in Broadway theater. This course gives students a movement base for auditions, performance and choreography covering musical styles ranging from the 1920s through the millennium. This course is open to non-dance majors as well as dance majors.

**Additional Fees:** Course fee applies.

**DAN-211. Intermediate Ballet. 3 Credits.**

LAB 6 hrs

This course is for the student at the intermediate experience level and designed to continue the development of technical physical skills necessary for classical ballet. It builds upon the technical proficiencies achieved in Ballet I and II. Specific attention is given to more advanced footwork in allegro jumping, sustained movement in adagio exercises and more advanced pirouettes. Emphasis is given to developing style, theatrical quality and proper anatomical alignment. Written and practical assignments are given.

**Prerequisites:** DAN-138 or permission of department chair

**Additional Fees:** Course fee applies.

**DAN-212. Advanced Ballet. 3 Credits.**

LAB 6 hrs

This course is for the student at the advanced experience level and is a continuation of Intermediate Ballet. Specific attention is given to developing performance quality and audition techniques. This course is recommended for those students wishing to transfer into a four-year degree program in dance or those seeking a career in dance performance or instruction. Written and practical assignments are given.

**Prerequisites:** DAN-211 or permission of department chair

**Additional Fees:** Course fee applies.

**DAN-216. Intermediate Modern Dance. 3 Credits.**

LAB 6 hrs

This course is for the student at the intermediate experience level and is designed to continue the development of the technical physical skills necessary for modern dance. It builds upon the technical proficiencies achieved in Modern I and II. Emphasis is on creative movement and choreography, intricate combinations and movement for the stage. New techniques of contemporary artists are discussed and explored, with emphasis on technical mastery. Written and practical assignments are given.

**Prerequisites:** DAN-142 or permission of department chair

**Additional Fees:** Course fee applies.

**DAN-217. Advanced Modern Dance. 3 Credits.**

LAB 6 hrs

This course is for the student at the advanced experience level and is a continuation of Intermediate Modern Dance. Specific attention is given to developing the dancing body in intricate combinations of creative movement and choreography. Emphasis is on performance quality and audition techniques. This course is recommended for those students wishing to transfer into a four-year degree program in dance or those seeking a career in dance performance or instruction. Written and practical assignments are given.

**Prerequisites:** DAN-216 or permission of department chair

**Additional Fees:** Course fee applies.

**DAN-220. Dance Theatre Workshop III. 1 Credit.**

LAB 2 hrs

This class continues to develop the student as a performer, choreographer and/or backstage production artist. It is a continuation of Dance Theatre Workshop II and serves as a vehicle for active participation in the County College of Morris Dance Theatre.

**Prerequisites:** DAN-136 - Dance Majors Only

**Additional Fees:** Course fee applies.

**DAN-222. Dance Theatre Workshop IV. 1 Credit.**

LAB 2 hrs

This class is the culmination of the dance student's participation in the County College of Morris Dance Theatre productions and a continuation of work done in Dance Theatre Workshop III. All aspects of dance production are covered with special emphasis on stage lighting.

**Prerequisites:** DAN-220 - Dance majors only

**Additional Fees:** Course fee applies.

**DAN-224. Choreography I. 3 Credits.**

LECT 2 hrs LAB 2 hrs

This course focuses on both individual and group creativity of new movement phrases using improvisation and other choreographic tools leading to actual compositions by the students. Movement and written assignments are given and student and professional choreography are viewed.

**Prerequisites:** DAN-141

**Additional Fees:** Course fee applies.

**DAN-226. Choreography II. 3 Credits.**

LECT 2 hrs LAB 2 hrs

This course continues to explore elements of creative dance learned in Choreography I. Musical interpretation, narrative, prop studies, etc. are stressed. Completed movement phrases leading to actual choreographed dances are developed and considered for the stage. Costuming, lighting and preparation for actual presentation are emphasized. Movement and written assignments, with a final presentation, are required.

**Prerequisites:** DAN-224

**Additional Fees:** Course fee applies.

**DAN-230. Dance Internship (45-100 hours). 1 Credit.**

COOP 1 hr

Dance Majors only. This course enables the student to complete on- or off-campus work/study in the dance field related to the student's goals as a dance major. Experience is gained in the dance field workforce as a dancer, choreographer, instructor or pre-approved dance program off-campus or dance administrative work on or off campus. The work experience is documented by the student and overseen by the professor. Recommendations are given to prospective employers by the faculty observer. This class should be taken in the student's final semester.

**Prerequisites:** Permission of department chair.

**DAN-231. Dance Internship (90-200 hours). 2 Credits.**

COOP 2 hrs

Dance Majors only. This course enables the student to complete on- or off- campus work/study in the dance field related to the student's goals as a dance major. Experience is gained in the dance field workforce as a dancer, choreographer, instructor or pre-approved dance program off-campus or dance administrative work on or off campus. The work experience is documented by the student and overseen by the professor. Recommendations are given to prospective employers by the faculty observer. This class should be taken in the student's final semester.

**Prerequisites:** Permission of department chair.

**DAN-232. Dance Internship (135-300 hours). 3 Credits.**

COOP 3 hrs

Dance Majors only. This course enables the student to complete on- or off-campus work/study in the dance field related to the student's goals as a dance major. Experience is gained in the dance field workforce as a dancer, choreographer, instructor or pre-approved dance program off-campus or dance administrative work on or off campus. The work experience is documented by the student and overseen by the professor. Recommendations are given to prospective employers by the faculty observer. This class should be taken in the student's final semester.

**Prerequisites:** Permission of department chair.